

A romantic couple, a woman with long blonde hair and a man with a beard, are shown in a close embrace, about to kiss. The woman is on the left, looking down at the man on the right. Her hand is gently resting on his neck. The background is dark and moody.

365 ARSENAL OF PLEASURE



Men's
Growth

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01th

PARK HERE

She lies down on a bench while her partner sits facing her, with his legs straddling the bench. As he enters her, he is in a perfect position to stimulate her clitoris or he can lean in for deeper penetration and spend some up-close time with her breasts.



02th

HUG ME DEAR

The couple sits facing each other on the bed. She puts her legs over his as he slides into her. She hugs her partner as they move calmly and languidly toward climax.



03th

TWISTED VINES

He lies on his side, keeping his bottom leg straight while bending his top leg. His partner shifts her weight back onto her hands for support so she can slide into the open space between his legs, allowing for the penis to penetrate her vagina.



04th

LAST LINKS

She is on the floor resting her head and torso on a pillow. He kneels in front of her and stimulates her vagina with his mouth and tongue. She lifts her feet in anticipation of climax.



05th

THE HOT SEAT

He climbs onto a chair and bends his knees to place his feet on the edge of the seat. She moves between his legs to grab his cock between her thighs, standing upright. Add some self-heating lube and your pounding and grinding will generate some real heat.



06th

THE STRIP, THE WHIP AND THE DRIP

Having fun while having sex is one of the great joys in life. As the woman straddles her partner, he playfully teases her with a strawberry while also trying to lick whipped cream off her breasts. Laughter fills the room. They'll worry about cleaning up later.



07th

SO HAPPY FOR TETHER

She is lying on her back with her hand cuffed to her ankle. She uses her arm to lift and pull her leg back, making it easier for her lover to enter her on his knees. Once there, he may also want to run his hand between the edges of the furry cuffs and her skin.



08th

TILT STEERING

He is sitting on a chair with his knees bent and his feet flat on the floor. Pulling away from her lover, she lowers herself onto his cock. It stretches forward and swings back and forth.



09th

SIT AND SPIN

He lies down on the bed with his legs stretched out. With her back to him, she straddles her lover and crosses her legs. Both of you can use your hands to rotate her position without interrupting the pleasurable penetration.



10th

ON BENT KNEE

The man kneels and faces his partner as she kneels over them both. She opens her kneeling position a little more to facilitate penetration. Be careful, this pose can easily be mistaken for a prelude to a proposal.



11th

THE EASY CHAIR

He lies down on a low piece of furniture while spreading his legs and bringing his knees to his chest. She straddles her lover, stretching her legs and reclining her torso back so he has full access to her breasts.

12th

THE REVERSE HORSE

He stands with the back of his legs resting on a table or ottoman. She wraps her arms around her lover's neck and mounts on it, placing your feet on the furniture. They can stay where they are or take their passion elsewhere.



13th

HOW IS IT HANGING?

The man hangs from a grab bar or support post while his lover wraps her arms around his neck and allows him to penetrate her. She can keep her feet planted or hang from it while opening and closing her legs.



14th



THE TAURUS KNIGHT

His back is turned as she climbs aboard and faces him. As she rides him with all her might, he has ample opportunity to touch her breasts and stimulate her clit.



15th

THE LEG UP

The woman gets on all fours while her partner squats and enters her. As he thrusts, she lifts one leg and places it against his back, opening herself up for even deeper penetration.



16th

THE MOISTURIZER

She kneels on all fours and brings one of her legs back to rest on a bench or ottoman. Her lover enters deep into her, kneeling. Your hands are free to caress her buttocks and breasts.



17th

PEDAL PLEASURE

The woman lies on her back with one foot resting on her partner's chest and the other extended to the side. He bends his knees and straddles her, even though she is the one who appears to be pedaling a bicycle.



18th

THE OUTSIDE

The lovers stand on the side of the man behind the woman. His legs are outside of hers as he penetrates her vaginally. She complements her thrusts with circular hip movements.



GO BEHIND THE SCENES

The woman lies face down near the edge of the bed, with her hands hanging down and touching the floor. The man stretches on top of her, lifting his chest as he penetrates her from behind.



THE TIGHT DEADLINE

Work-related role play is one of the most popular fantasies among couples. The woman puts her hands on the file offering her ass to her lover. As he penetrates her from behind, she brings her legs closer together, providing a tight sensation for both of them.



21th

ORAL OBEDIENCE

The man lies on the bed with his eyes blindfolded and his hands tied above his head. His mistress wields a whip while riding his face. She makes no secret about what she wants him to do with his tongue.



22th

THE STANDING OVATION

The man positions himself between two low pieces of furniture, with his head and torso resting on one and his feet on the other. The woman stands in the middle space and maneuvers herself so she can enjoy a new and exciting angle of entry from her partner.



23th

THE TENTS OF LOVE

The woman lies down on the bed while her lover helps tie her feet. She lifts her legs so she can put the cuffs behind his neck. He is her prisoner now as he enters her pussy on his knees.



24th day

THE SWEET CARE

The man lies down with his legs fully extended while his partner mounts him and stretches him in the opposite direction. Her beautiful ass is right there waiting for your tender touch.



25th day

PASSING SHIPS

The woman lies upright, supporting her weight on her arms. Her partner enters anally from above while extending her legs behind her in a V formation. She can then hook her legs behind her, connecting them further.



26th day

FEEDING THE FLAMES

There has long been an erotic element to food and eating, so it's no surprise when certain culinary elements make their way into the bedroom. Here, the man sits with his legs spread while his lover straddles him. When he enters her, she feeds him strawberries, nourishing him for the long night of love that lies ahead.



27th day

THE CHAIR LIFT

She positions herself back on the seat of a chair or high stool, spreading her legs. Her lover enters her standing up while simultaneously using his arm to support and help arch her back.



28th day

SIDE-BY-SIDE FEELING

In this classic bedroom favorite, lovers position themselves side-by-side and face each other. Both have a free hand to use whenever they want.



29th day

THE TENSE TRAP

She has him right where she wants him. The man lies on his back, with his legs extended, and the woman straddles him on top. Once there, she can hold him deep in her vagina, squeezing her legs together. A fun power play for both.



30th day

THE BURNING BANK

The lovers sit on a bench, facing each other. He plants both feet firmly on the floor as she straddles his thighs. When he enters her, there is a lot of eye contact and gentle touching.



31th day

TRIPLE TREATMENT

For those who want to turn the duo into a trio. A woman sits on a chair and spreads her legs while her female counterpart services her orally. Not to be left out, his partner enters the lucky maiden in the middle, from behind.



32th day

WINTER PASSION

When the outside temperature drops, it's the perfect time to heat things up indoors. In this position the woman lies on top of her partner, facing away from him. As you both recline, your hands are free to stimulate your clitoris.



33th day

EXTENDED HAPPINESS

She gets on her knees and rests her upper body on a chair. Her partner lifts one of her legs and spreads it behind her while riding her from behind. Using a pillow in this position really protects your knees.



34th day

THE MULTITASKER

She sits on top of a file and spreads her legs. She's working on a report, but her lover knows what she really wants. He pleases her orally until she says it's time to stop.



35th day

THE LAP WRAP

The man is sitting on the edge of the bed with his feet on the floor. His partner positions herself on his lap, facing him. There's no shortage of sexy eye contact as she wraps her legs around his waist and, using his thigh as leverage, slowly and tantalizingly presses down on his cock.



36th day

THE PLATEAU OF PLEASURE

The woman lies down against a padded bench or ottoman. Her lover rests one knee on the bench and enters her. He has wide freedom to invest as much as he wants.



37th day

SITTING BEAUTIFUL

They don't get much more straightforward than this. He lies on the bed while she straddles his face, placing her vagina over his mouth. She's looking away from him. He's not going anywhere until she gets what she wants.



38th day

THE GRACEFUL GRIND

Starting on her knees, the woman rests one hand on a table or chair to steady herself for the action to come. Her partner kneels and penetrates her while lifting one of her legs over his thigh. She has her hand free to caress her clitoris or touch her testicles.



39th day

LOCKED AND LOADED

The man kneels and leans forward, supporting his weight with his hands, while the woman wraps her legs around his waist and back. The result is a combustible connection.



40th day

HOME SAFE

He is lying comfortably on his back with one leg bent at the knee and the other fully extended. She straddles his outstretched leg while he penetrates her. She has little trouble finding a rhythm as she slides up and down.



41th day

UPWARDS

The man rests on his buttocks and knees bent near the bottom edge of the bed. Your partner positions herself perpendicular to your side, with her back turned and buttocks up. While he pleases himself, he liberally whips her pussy from behind.



42th

THE SHOCK ABSORBER

Fasten your seatbelts! The woman brings her knees closer to her chest while her lover enters her on his knees. Deep penetration and swinging rhythm are the order of the day (or night).



43th

UP AND AWAY

He is sitting on a chair with his legs facing outward. She straddles her lover, facing away from Vele, with her hands holding her legs. They happily bounce up and down.



44th

THE MAIN GRIP

The man lies down on the bed with his legs open. The woman is on top with her back to her partner and her legs open. When penetrating her, he can manipulate her legs open and closed to vary the sensations of both.



45th

HEARTS ON FIRE

The perfect position for Valentine's Day – or any day to celebrate love. The man sits cross-legged while his lover sits on his lap and wraps her legs around his back. When things get this close, you can almost hear your partner's heartbeat.



46th

THE BOBSLED

The man places himself on the bed in a kind of inverted plank, with his arms back and down and his legs extended and open. Your partner steps back between your legs and sits on your erect penis. Using her knees for support, she is driving.

47th

BLOWS FOR MEMORIES

The man penetrates his partner from behind, while she lies on her back on an armchair and performs some mutual oral sex with her girlfriend. He administers some playful spankings, encouraging her to keep up her torrid pace.



48th

THE JUMP

Although some standing positions can be a little tiring, they can also be a lot of fun. He stands up as his lover jumps into his arms and wraps her hands around his neck. She uses his hands as stirrups for her feet as the pair bounce towards climax.





49th

THE FRISKY DAUGHTER

She climbs onto the bed and assumes the doggy position, warning her lover that he will have to tame her. He knows just the thing and grabs a whip when he enters her from behind. As she shakes her hips, he playfully slaps her buttocks and thighs with the whip to dictate the action.



50th

X RATING

She is on her side with her legs open. He comes to find her in a slightly reclining pose. They tie the legs under and over, forming an “X”. Penetration angles can be changed with the slightest movement.



51th

TWO FOR ONE

He bends at the waist, resting his forearms on the floor and extending his legs behind him with his knees slightly bent. His lover sits between his legs, with her legs stretched over his. She pleasures his anus with her mouth while using her hands to stimulate his penis and testicles.



52th

THE DEEP DIVE “C”

She stretches out on the bed while her lover sits on his ass and moves between her legs. She lifts her legs over his shoulders, making it even easier for him to deliver a round of devastating oral ecstasy.

53th



PUPPY LOVE

Here is the classic doggy style position. She is on all fours while her lover, on his knees, enters her from behind. He can move as fast and hard as he wants, until she screams for more.

54th

TAKING DICTION

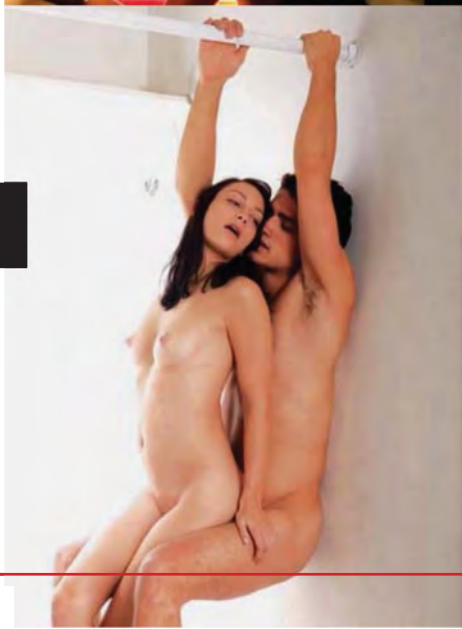
He stands on top of a low file cabinet with one foot resting on the side. She drops to her knees and jerks his cock.



55th

THE ACROBATS

Like a little danger in your lovemaking? In this pose, the couple uses a support bar, which they hold on to while the man penetrates his lover from behind. You can both rest your feet on a nearby chair or she can throw caution to the wind and swing her legs freely. Covering the floor with pillows isn't a bad idea either.





56th

BJ AND NUDE

The couple are completely naked when he sits down. His lover gets down on her knees and takes his cock in her mouth. His hands gently massage your back and play with your hair.



57th

BRIDGE AND TUNNEL

The man leans on his forearms and arches his back as he enters his partner. She has her back to him, her legs stretched out behind her, as they go crazy with passion.



58th

THE SCAPE

This one is quite peculiar. She rests her head and torso on a chair while rotating her hips towards her standing lover. As he penetrates her, she may pump her legs, as if she were running, to promote further sensations of pleasure.



59th

FULL ACCESS

The key component of this missionary variation is the woman moving her thighs outward, away from her lover. This seemingly minor movement allows for a not-so-subtle increase in penetration.



60th

THE ALPINE SLIDE

The man is sitting on a chair with his legs extended diagonally to the floor. His lover straddles his cock and bends her legs up and back while he holds her arms for support.

61th

ON THE EDGE

The man sits on the edge of the bed while your partner puts her legs on your back and hands on the floor. He can use his hands to caress your buttocks and back.



62th

GRACIOUS UNION

With her back to her lover, the woman places her palms on the floor and brings one leg to his shoulder while the other rests on the bed. In another variation, the woman can raise both legs.





63th

LIKE A LION

She lies on her back, lifts both her legs and rests them on one of his shoulders. When he enters her, his hands are free to caress her legs and playfully pat the rest of her body.



64th

THE FOLDED SPOON

In this classic spooning pose, the woman is on top with her legs tucked underneath. It provides a very different angle of penetration and a lot of attention to the clitoris.



65th

DIVING ON THE BRIDGE

The woman lies down on the floor and puts her body in a bridge position. While she works her abs and glutes, her lover moves between her legs and tastes her sweet nectar.

66th



THE HIPSTER

She lies on the floor or a mat while lifting her hips and slowly allowing her legs to return behind her head. While her hands remain in contact with the floor, her lover enters her from above, facing the other direction. The penetration is deep, but your movement is slow and deliberate to avoid putting undue stress on her back.



67th

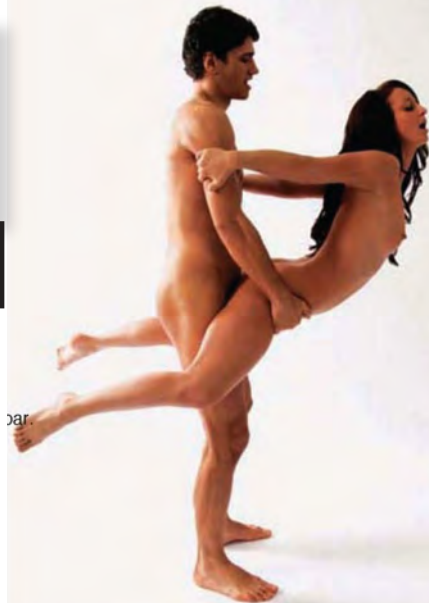
HOT AND COLD

The woman mounts her lying partner, allowing him to penetrate her deeply. He's completely at her mercy as she languidly slides an ice cube onto his chest, bringing an invigorating chill to all the heat they're creating.

68th

THE FLIGHT ATTENDANT

This one starts with the woman lying face down near the edge of the bed. Her partner penetrates her from behind and lifts her by the hips while she clings to his arms for support. It's the only way to fly.



69th

EDEN'S GARDEN

The woman and the man face each other front completely naked. They slowly explore each other's bodies with light touches and kisses. They hug as he penetrates her. And it seems like it's the first time.





70th

THE IRONING BOARD

She gets up on all fours on the bed. Her partner gets down on his knees and penetrates her from behind while she lifts one leg and wraps it around his back. As he thrusts, he runs his hand gently down her back.



71th

THE SACRED BONE

The woman lies on the bed while her partner mounts one of her legs and penetrates her vagina. He occasionally breaks the rhythm to stimulate her clitoris with his penis.



72th

THE PENALTY REPORT

She lies down on the bed, lifting her back and buttocks so her partner can slide in and penetrate her at the knees. While he is inside her, he traces her breasts with a feather duster and slowly moves it down her entire body. He offers additional support by placing his free hand under her back.



73th

BLIND FAITH

The woman is at the mercy of her lover, with her eyes blindfolded and her hands tied to a chair. He rewards his pleasant captive by pounding her until she reaches a quivering climax.



74th

THE SENSUAL SCISSORS

She brought him to his knees, in more ways than one. With her legs up and inside his arms, she is free to move them back and forth as he enters her. The resulting tight feeling is something he won't soon forget.

75th

THE ASSEMBLY

The man starts on his back and stands up with his feet and hands in a reverse plank position. She climbs up, keeping her weight on the balls of her feet, ready to ride.



76th

THREE FOR ALL

The man kneels and enters his partner from behind. As he walks away, she is free to explore the vagina and anus of her playful friend who is sitting on a chair eager for the oral exam.





77th

LAY ME DOWN

He lies down on the bed with his outer knee bent. She positions herself perpendicular to her lover and straddles him from above, stretching forward so that her head rests on her arm. The unusual angle of penetration provides a pleasurable experience for both.



78th

NEXT MEETING

Virtually all positions allow for some vigorous initiative on the part of either partner. Here, with the man on top, the woman lifts her legs around him for an even deeper connection as he kisses her neck.



79th

THE TURNING POINT

On her side, the woman wraps her upper leg over her lover's thigh and around his back as he enters her on his knees. This perpendicular pose still allows for plenty of face time and hands-free fun.



80th

THE KNEE BUSINESS

She kneels on a chair with her hands firmly holding her back. He kneels behind her and penetrates. Your hands may play with your breasts or rub your clitoris.



81th

TAKE ME NOW

When it comes to sex, sometimes you can't wait. The woman lies down and pulls her panties to the side, giving her partner a free path for penetration. He doesn't need to be asked twice as he pulls down his jeans and steps into them.



82th

TOO HOT TO HANDLE

He is cross-legged while she sits on his lap and puts one leg over his arm. This subtle movement changes the angle of entry and the sensations that follow.



83th

BEHIND THE SCENES

The man sits on the floor with his legs together and knees bent as his lover playfully presents her buttocks for his inspection. Your lips and tongue probe every inch of your backyard.



84th

FULL EXHIBITION

She starts on his lap facing her partner. When she leans back, she locks her legs behind his back. He can massage the breasts and clitoris.



85th

HEAVY PETAL

The woman puts on a blindfold and lies down on the bed while her partner ties her hand over her head. As he enters her on his knees, he gently drops rose petals onto her chest and stomach, heightening her sensory experience.



86th

LICKING AND LIFTING

She is sitting on a chair with her legs wide open and a dumbbell in one hand. While her lover services her vagina with his tongue and lips, she can alternate lifting with each hand while stroking his hair with the other.



87th

THE “OH MY!” TIE

She is lying on her back with her hands and feet tied around her lover's neck. He enters her on his knees as they look into each other's eyes.



88th

WALKING BLIND

The man starts sitting down, helping to tie the hands of his blindfolded lover. As he reclines on the bed, he lifts her legs so that her hands fall on the backs of her knees. She mounts him while he penetrates and resists like a bull.



89th

GO DOWN?

The woman lies on the floor with her arms and palms down and positions herself on her shoulders with her legs pointing up. Your partner bends over, grabbing your hips with their hands. Your mouth has no problem finding its way to her vagina.



90th

THE HOOD ORNAMENT

The lovers position themselves between two low pieces of furniture. He is sitting while his partner straddles him, facing away, and slowly lowers himself so that his feet are on the seat and his forearms rest on the other object. He gets a great view of her ass when he enters her.



91th

PULLING PASSION

The man sits on the edge of the bed with his feet on the floor. His lover straddles him, wrapping her legs around his back. They hug and lean back. The tug of war that ensues is pure bliss.

A photograph of a couple in a unique sexual position. A woman is lying on her back on a white surface, her head tilted back and eyes closed. A man is standing over her, leaning forward with his back to her. He is holding her upper arms with both hands, and his legs are spread wide, framing her body. The background is a plain, light-colored wall.

92th

THE MAIDEN OF THE HAND

After a more vigorous lovemaking session, the couple settles into a bed covered in roses. He lies down, completely relaxed, while his lover positions herself next to him and strokes his penis with her hand until he reaches climax.



93th

THE GRABPER

The man lies on his back while his lover mounts him. Once on top, she can grab his penis by manipulating her vaginal muscles as well as her thighs. Your hands are also free to play with all sorts of other things.



94th

HOW DEEP IS YOUR LOVE?

Give your lover a head start (or two) in this highly satisfying partnership. On her back, the woman can rest one or both legs on his shoulders. The result is mutually satisfying penetration and a greater sense of intimacy.



95th

RIDE THE TIGER

The man is lying on his back while his partner straddles him and lies on his back. She can rest her hands on his legs or the bed while his are free to explore every inch of her body.

96th

FOUR ON THE GROUND

The woman stands up with her back to her lover. She bends at the waist and lower your palms to the floor. Standing up, he penetrates her from behind.



97th

SEXUAL ENHANCEMENT

The woman climbs onto a chair and She crouches, hands grabbing the back of the chair. Your lover bend your knees slightly and enter her from behind. It's better not to let yourself take the thrusts here.





98th

COOCHIE, COOCHIE, COO

The lovers position themselves on the bed, facing each other, with their legs overlapping. They get closer so he can penetrate her vagina. When he enters her, she passes a feather wand over his chest, arms and ribs. If he feels ticklish, his convulsions will only increase the pleasure.



99th

COOCHIE COO FOR YOU TOO

The lovers position themselves on the bed, facing each other, with their legs overlapping. They get closer so he can penetrate her vagina. When he enters her, she passes a feather wand over his chest, arms and ribs. If he feels ticklish, her convulsions will only increase the pleasure.

100th



THE QUEEN'S THRONE

This one requires some coordination and a lot of flexibility. He is on his back with his knees drawn toward his chest and legs at a 45-degree angle. She mounts him, lowering herself onto his thighs in a sitting position.



101th

ROLL GAME

She curls up on her side on the bed. Her lover stands behind her. As he enters her, he brings his hand to caress her breasts.

102th



RELAXED LAP DANCE

He positions himself on a stool so that his feet are on the floor and his knees are bent. She climbs on top of her back. He's about to do the erotic dance of his life.

103th

GIVE HER A HAND

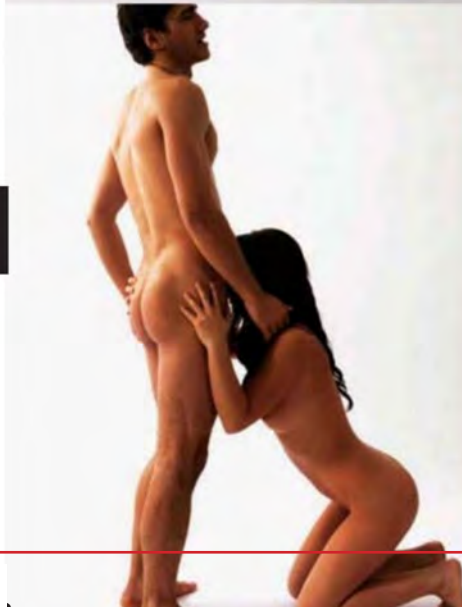
The man starts from a standing position with his knees slightly bent. She places one hand on the floor for support as he lifts her lower half onto his cock. The other hand is free to massage the clitoris.



104th

COME AS YOU ARE

He stands up while his lover kneels and gives oral pleasure to his penis. Your hands are free to caress and tousle your hair. Sometimes you just can't beat the classic blowjob.



105th



SLIP SERVICE

The woman lies on her side on the bed and swings her top leg up to spread herself wide. The man supports himself on his hands and slides his erect penis into her vagina. There is a lot of wonderful body contact between the lovers.



106th

CELESTIAL BODIES

The man places a pillow under his buttocks as he stretches on the floor. His partner mounts him from above, with her back to him. It's as if they are both elevated and floating.



107th

THE DRILLER

The woman lies on the bed with her legs open and raised. Your partner leans forward, touches your thighs and penetrates downwards. Your hands rest on the bed for support. A little strange, but amazing.



108th

HOG-TIE HEAVEN

This one requires some work, but it's fun once you get there. She lies on her stomach and brings her hands and feet behind her so her lover can tie them with a silk scarf. Once she is secure, he carefully rolls her to the side and positions himself underneath her. She gives in to his control as he penetrates.

109th



DOUBLE SEAT

He lies down on a bench, placing his hands and feet on the floor so that he himself looks like a bench. Your partner is more than happy to sit on your erect penis while lowering her hands to the floor, opening herself up for possible G-spot stimulation.

110th

THE HAND HELP

She bends over and places her hands on the floor, doing something that resembles a downward dog yoga pose. Her lover enters her from behind offering the support of his hands on her waist.



111th

THE HOT SPOT

He is in a chair with his feet resting on an armchair. She finds the perfect place for herself on her lover's lap. They're practically fused when he walks in her. It doesn't get much hotter than that.





112th

THE MINER

Arching her back, she places her head and shoulders on an armchair and rests her feet on a slightly higher piece. Her lover positions himself between her legs and enters her at a downward angle. He can grab her hips for support and movement.



113th

THE RECOVERY

The man stands, supporting his lover around her buttocks as she places her hands back on the floor. As he penetrates her, she brings her feet to his neck. Talk about a great reason to get fit.



114th

THE EDGE OF NIRVANA

The woman leans on her elbows and raises her pelvis. He enters her sitting with his legs extended. She wraps her legs around his waist and pulls him close.



115th

THE HOT PRETZEL

A variation of the classic 69 position, the woman lies on her back, bringing her knees towards her chest. Her partner mounts her, lowering his genitals to her mouth while leaning forward to administer a thorough lick.



116th

DOWN AND DIRTY

The woman lies on her side while the partner slides between her legs, keeping his torso perpendicular to hers. When he penetrates her, she wraps her top leg over his thigh, so that her calf rests on his buttocks.

117th

BLOW ME UP

The man climbs onto a stool or coffee table while the two women let their mouths and tongues remain over his penis and testicles. If he gets weak in the knees, watch out!



118th

STRANGERS IN THE NIGHT

The lovers stand, the woman with her back to her partner. She lifts one leg off the floor and bends her knee as he penetrates her. He can help support her leg or run his hands all over her body.





119th

SIDE AND SEARCH

The couple positions themselves on a yoga mat in a side bridge pose with the man behind the woman. She keeps her body straight as he penetrates her, while he brings his hand up to caress her clit.



120th

LOST CONTACT

She settles into a chair while her partner rests his forearms on the floor and raises and retracts his legs. Her ass is at her mercy as they achieve a very interesting penetration angle.



121th

THE TITLE

Kneeling, the man enters the woman while she rests the heel of her foot on his forehead. A position where two heads are better than one.



122th

WE SHAKE AND SCREAM

She twists her torso so that she is sideways on a chair. He enters her on his knees while she wraps her legs around his thigh. Her hands are there to support and caress.



123th

THE SEXY SWING

The man sits on his legs and penetrates his lover. She is lying on her back with her legs hooked around one of his thighs. From this position, she moves her legs back and forth, alternating sides. A useful technique for locating the G-spot

124th

SPRING FLING

It's best to start this one in bed. The woman climbs on top of her lover, facing him with her legs extended towards his head. He grabs her fore-arms and she holds onto his biceps as he slowly positions himself to his feet. She puts her feet around his head for more support. It's best to keep it near a soft landing spot.



125th

"A" IS FOR CONTROL

The woman begins this position in her lover's arms, lifted off the floor and facing him. She slowly lets go of him, leans back and lowers her hands to the floor. Her partner supports her buttocks while her legs remain wrapped around his waist. It's not easy, but it's so interesting.





126th

THE LEVITATING LADY

Here's one that requires a lot of skill and strength. The lovers start off standing while she climbs on his cock, wrapping her arms around his shoulders. She slowly lowers herself until his hands are locked around his wrists and she is completely perpendicular to him. It's best to try this one near the bed until you get the hang of it.



127th

THE WILD MUSTANG

In a little foreplay role reversal, the man assumes a doggy style position on the bed while his partner takes her place behind him. She uses one hand to hit his thighs with a whip. Your other hand is free to run through his hair or play with his penis and testicles.



128th

LEG SHOW

You don't need to be a "legs man" to enjoy this position. The woman leans her torso forward, placing her hands on a table or dresser as she brings one straight leg back and up. Her partner cradles his delicious member in her hand as he penetrates her deeply.



129th

FIST LOVE

You can use this position for some cop/criminal roleplay or just for fun. She is on the bed, lying down, with her head down and her hands cuffed behind her back. He enters her lover from behind as she begs him to go easy on her.



130th

OUT OF SIGHT

Nothing like a little hide and seek to spice things up. In this position, she lies on her back with her head and shoulders under a chair. Her lover enters her in a missionary pose while resting her arms on the chair. As he walks away, the two never look at each other.



131th

THE CURIOUS CAT

The woman gets on all fours, with her legs slightly open, and supports herself on her forearms. Her partner happily crawls after her like a cat drawn to a saucer of milk.

132th



CHANGE DAY

It's amazing how many uses you can find for any piece of furniture. The woman lays her head and shoulders against an armchair while she bends her knees and rests her feet on a slightly higher piece. Her lover positions himself between her open legs and enters her. Her hands are there for support and stimulation.



133th

THE FINAL FRONTIER

The lovers stretch out on the bed in opposite directions. She is on her side with her legs spread as he manages to enter her vagina. Foot massage, anyone?



134th

HALF AND HALF

She is lying face down on the bed, with one leg extended to the side and the other hanging over the edge. The lover mounts her leg and enters her from behind. As he thrusts, she can use her thigh to tease his testicles.



135th

THE PONY RIDE

The man strikes an upward-facing bridge pose, with his legs extended and his arms back and down. His lover climbs aboard, placing her feet on either side. Get dizzy!



136th

ABS FAB

The couple is sitting on a mat, facing each other, with their legs overlapping her thighs. They get close enough for him to penetrate her vagina. Once inside, they intertwine and take turns leaning back and forth while contracting their abdominal muscles.



137th

SIT-UP SEX

The couple is sitting opposite each other on a yoga mat. She moves between his legs, allowing him to enter her vagina. While he is inside her, he grabs her knees, allowing her to do sit-ups. The sensations created by her movement are quite intense – you will both feel the “burn”.



138th

LET'S FACE IT

He sits on a chair with his legs extended and down, providing ample seating for his partner. Facing him, she lowers herself onto his penis. She leans back in hopes of getting some G-spot activation.

139th

CONNECTION CUSHION

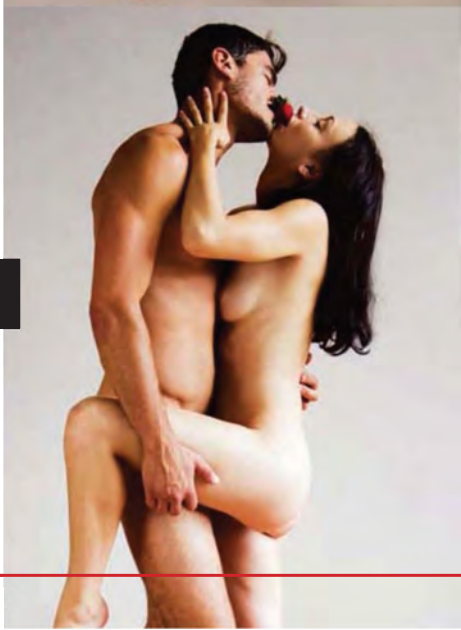
With the help of a chair and a cushion, lovers can experience exciting new angles. She sits sideways on a chair as he kneels in front of her. She rests her leg on her partner's thigh as he enters her. A cushion or pillow makes things much nicer for your knees.



140th

FORBIDDEN FRUIT

The man and woman stare at each other as she holds a strawberry in her mouth and walks over to share it with her lover. As he tastes the fruit, she lifts her leg, allowing him access to the other gift.





141th

THE CAPTURE OF LUCK

Crouching on tiptoe like a catcher, the man penetrates the woman. She is lying on her back with her legs resting on his thighs, as if she is entering the house. Baseball has never been so fun.



142th

OPEN SESAME

The man is on his back with his legs extended and open. She is on top, facing him, with her legs bent behind him. By leaning on her elbows, she opens her clitoris to her lover.



143th

SWEET SKIN

The woman stretches out and lies on her stomach. Her partner does the same on top of her, supporting himself with his arms. As he penetrates her, there is a lot of sensual skin-to-skin contact.



144th

THE ICEMAN COMES

She faces away from her lover as she bends over and reaches her hands towards the floor. As he penetrates her from behind, he slides an ice cube up and down her elongated spine.



145th

THE CRAZY WINDMILL

The woman is on all fours while her lover mounts her from behind. She responds to his advances by extending one leg back and then the other like a windmill. The entry angle changes with each movement. Some pillows may be needed for extra support.



146th

STUCK IN THE MIDDLE WITH YOU

This fun stunt requires three chairs. He places his hands against a chair or ottoman while resting each of his feet on a separate chair. From the middle of the triangle, she lowers herself onto her lover using his legs for support.



147th

THE HIP SHAKE

He sits on a chair and rotates his hips to the side with his legs bent at the knees. His lover kneels between his legs, allowing him to enter her. They move up, down and around.



148th

THE RUMBLE SEAT

The man lies on the bed with his butt raised and his knees and legs back, in a bicycle pose. His partner positions herself in his “seat” while he guides his erect penis inside her.

Her feet and legs can make this ride as bumpy as she wants.



149th

STONE, SCISSORS, PLEASURE

The woman leans back in a chair and spreads her legs to the sides. On his forearms and with his back to his lover, the man guides his rock-hard penis into her vagina.



150th

THE CLOSET OF LOVE

The woman pushes her pelvis towards her partner. When he enters her, she wraps her legs around his waist and locks her feet. An excellent position for contact with the clitoris.



151th

WANG UNDER MY WINGS

The woman positions herself on her lover's lap, facing away from him. She brings her arms and legs back as they both prepare for takeoff.

152th

THE ROCKET MEDALLION

The woman lies down on the bed while her partner enters her in missionary position. She locks her legs around his back, pulling him closer as he penetrates her deep.



153th

CLOTHING MEETING

There is a certain eroticism in leaving some clothes on during sex. For some, the sensation of fabric against the skin only increases the level of arousal. She wears one of her favorite shirts and leans seductively against the wall. He pulls down his jeans and takes her right there.





154th

UNFORTUNATE LOVERS

The couple positions themselves in opposite directions between two low pieces of furniture. She is at the bottom with her head and shoulders resting on one piece and her feet on the other. Her partner penetrates her from above while he moves away from her.



155th

COMMAND CENTER

Starting on his back, the man raises his legs until they are supported by his shoulders and then scissors one of them behind him. His partner positions herself between his legs and bends down so he can penetrate her. From this point on, she is the one in charge of everything.



156th

SOUTH EXPOSITION

The woman is curled up comfortably as her lover approaches to orally explore her nether regions. Her hands are free to explore on their own.



157th

SHE NEEDS TO HAVE

She stretches out on the bed and opens her legs as an invitation to her partner. He accepts the offer and mounts one of her legs and enters her. She's not willing to let him go anywhere as she pulls him closer and deeper.



158th

CARNAL CAPTURE

The lovers face each other. The man sits cross-legged while the woman straddles him. Once she's home, he wraps his arms under her knees. From this position, he can move her any way he wants. If necessary, she can also lean on her hands a little to support some of the weight.



159th

THE DROP ZONE

She lies down on the bed with one leg extended and the other bent at the knee and resting on the sole of her foot. Her partner squats over her, penetrating deeply while providing plenty of clitoral contact.



160th

GET DOWN

There is no passion without a little crush. The woman rests her thighs on a chair while she extends her forearms to the floor. Her lithe lover assumes a similar position as he penetrates her from behind.



161th

THE LAST LEARNING

He is comfortably seated while his lover mounts him facing outwards. As they embrace, she undulates her hips and torso to increase the sensation of penetration.



162th

THE CROSSROADS

The man lies on the floor with his hands at his sides. His lover mounts his penis and crosses her legs, which increases the sensation of penetration for both of them. She uses her hands to gently caress his face.



163th

FEEL THE HEAT

The lovers stand aside. The woman lifts her leg while her partner enters her from behind. Both may enjoy stimulating their breasts and clitoris.



164th

TUNE AND CONNECTED

The woman lies down on the bed and raises her legs, allowing her partner to enter her. They each put a headphone in one ear and move according to the music in their ears.



165th

ROCK 24 HOURS A DAY

When lying in bed, the woman turns slightly to the side, creating an entry point for her partner. He supports himself on his hands and slides his pelvis forward until his penis penetrates her vagina. Although they are interconnected like the hands of a clock, their ecstasy has no time limit.



166th

CHEEK TO CHEEK

She is on her knees with her head resting on the bed. Her partner is on his back as he squats and enters her from above. They hug each other for support.



167th

MISSIONARY MAN

The man enters his partner face down from the missionary position, while she lies on her back with her head and shoulders supported by a pillow. Her girlfriend kneels over her face and offers her pussy for oral gratification while he bends over to taste her tempting breasts.



168th

THE EROTIC LADDER

The man places the edge of his butt and upper thighs against an armchair and his head and shoulders facing the floor. Your willing partner is more than happy to jump on board. Going up?



169th

THE KINKY COIL

Feeling a little salty? In this position, the lovers sit on their buttocks, facing each other. As they raise their knees, their respective genitals open for penetration. The more they tangle together like a pretzel, the better.

170th



ELECTRICAL OUTLET

The man reclines in a comfortable chair with his legs open and his feet flat on the floor. His partner connects with him by resting her arms on the floor and placing her legs on his shoulders. His hands can explore your buttocks. Partners can also switch positions for a totally different experience.



171th

BOTH TIGHT

He lies down on the bed with his legs extended and slightly apart. His lover assumes a similar position on top of him when he penetrates her. Each of them closes his legs, allowing the rigidity of the penetration to guide his movements.



172th

MEAT DANCE

The woman is sitting on her lover's lap, facing him. When she leans back and grabs his ankles, she contracts her pelvic muscles. A gentle rocking is more than enough movement for this pleasurable position.

173th

LEOPARD'S LAIR

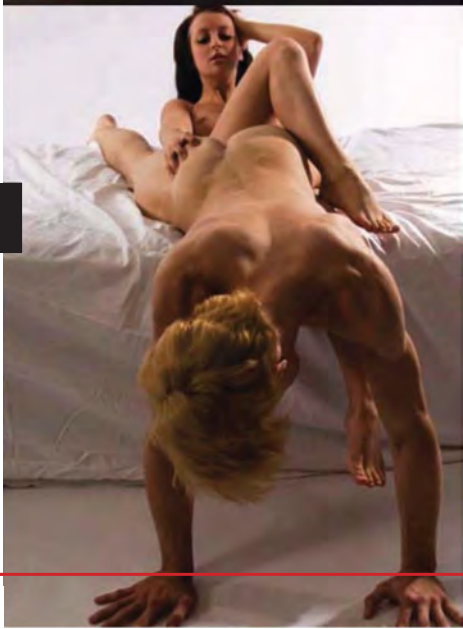
This easy doggy pose is good for anal penetration. She gets down on all fours and stretches out on a padded bench. Your lover slowly enters your lubricated ass, careful not to force the issue.



174th

SUMMER FEELING

The woman lies down near the edge of the bed. Her lover mounts her with her feet on the bed and her arms and hands extended to the floor. When he enters her, she wraps one leg behind his back towards his shoulder.





175th

LET'S FIT IN

The lovers start by standing with the woman in front of the man. She leans over and allows him to enter her. As he thrusts, she reaches out to caress his testicles.



176th

ON

The woman stretches out on the bed face down, placing her hands on the floor. Her partner stands on her side and moves between her legs so that he is straddling one of them as he enters her. They are locked in together but loving every minute of it.



177th

LICKETY DIVISION

The woman bends over at the waist and places her palms on the floor. Her lover slides under her vagina and sits down. From here, he can perform cunnilingus until she can no longer catch her breath.



178th

THE MECHANIC

He kneels on the bed, while she has both legs resting on one of his shoulders. From this starting position, he is free to maneuver her legs from side to side as he penetrates her. The constant movement creates all kinds of interesting angles and sensations for both partners.



179th

THE PELVIC PULSE

The woman is lying on her back and facing her lover. She arches her spine and lifts her pelvis. The man slides beneath her, straddling her legs so she can rest her buttocks on his thighs. They move together in exhilarating harmony.

180th

DOUBLED FRIENDS

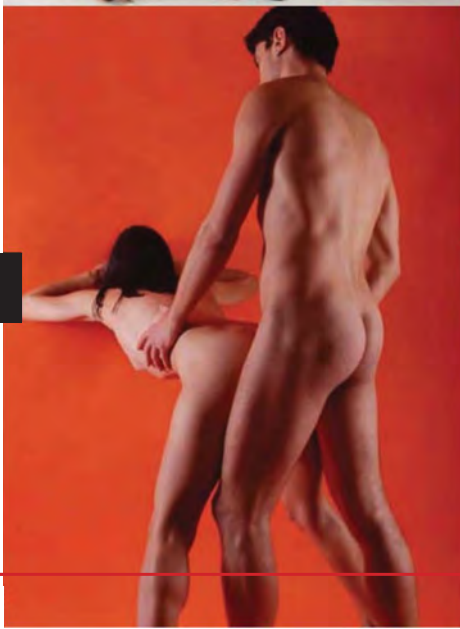
The couple puts a pillow on the floor as the woman bends over and assumes a modified headboard position. Her hands are on either side of her head for support and her legs are behind her with her knees bent. Her lover enters her from behind, being careful not to get carried away by the advances.



181th

THE STRIP RESEARCH

A little role play always adds some fun. She was caught in the act and assumes the position with her legs open and her hands resting on the wall. He penetrates her from behind while doing a thorough search of the rest of her body.





182th

CHAIR ESSENTIALS

The man is sitting on a chair with his knees raised and his legs open. His lover straddles him, facing outwards. She can play with his feet while he focuses on her breasts and clit.



183th

THE HAPPY HOSTAGE

He is resting in an armchair with his legs resting on the back of a chair. His lover climbs on top and mounts him. He may be in prison, but he's not complaining.



184th

THE BALANCING ACT

The lovers face each other as they both lift one leg. She places her leg over his and holds the lower part of her partner's thigh. He stabilizes them both by resting his hand on a chair or dresser.



185th

GOOD NIGHT SPOON

The man and woman stand sideways in a classic spooning pose. As he penetrates her from behind, he may continue to hug his lover or move his hand down to stroke her clitoris.



186th

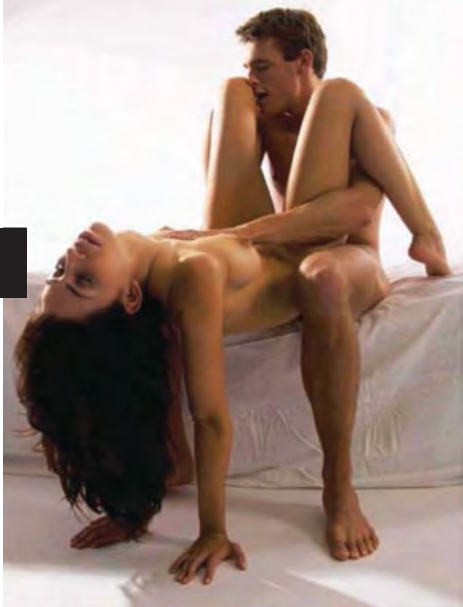
CHOOSING SIDES

The lovers position themselves sideways with the man behind the woman. She bends her knees as he enters her from behind. She can turn her head for deep kisses while he runs his free hand all over her body.

187th

DOUBLE BEAUTY

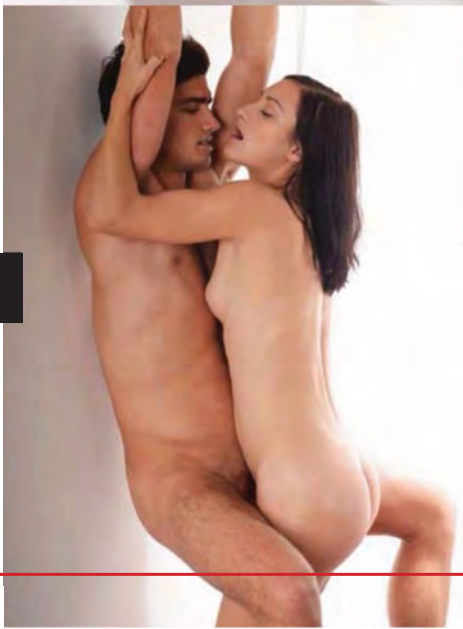
Bowing to someone doesn't always have to be a chore. In this position, the woman sits on her lover's lap and leans back until her hands touch the floor. He is free to caress every inch of her.



188th

THE GLIDER

He hangs from a bar while his lover wraps herself around him. As he penetrates her, they rock back and forth. She might even try to let go of one of her hands and play with his testicles.





189th

THE STIMULUS PACKAGE

Both lovers are lying on their sides, with the man behind the woman. When anally penetrating his partner, the man's hands are free to stimulate her clitoris and breasts.



190th

THE WIMBLEDON

Here's a fun version of the signature treat from the world's most famous lawn tennis tournament. The man sits on the bed with his legs extended while his partner straddles him. When he penetrates her, she offers him a ripe strawberry and also a nipple covered in whipped cream.



191th

OPEN ALL NIGHT

Resting on her back, the woman pulls her legs halfway towards her chest and then to the sides. Her vagina is invitingly open for her partner to penetrate her deeply.



192th

LOVER

He puts his head on a chair and his butt on an armchair while lifting his legs and bending them. She lubricates her anus and then lowers herself onto his penis. She grabs his legs and controls the penetration and rhythm.



193th

LOVE ELEVATES US

This requires great strength and concentration from both partners. The man penetrates the standing woman while she leans her body back and places her hands on the floor. It needs to offer broad support to maintain penetration.

194th

JUMP IN THE BAG

Ela se abaixa sobre o pênis ereto dele, mantendo algum peso na planta dos pés. A partir daqui, os amantes podem pular e pular até cair. Ajoelhado, ele se senta sobre os calcanhares e coloca as mãos atrás do corpo.



195th

YOU SCRATCH MY BACK. . .

The woman starts on all fours while Her lover is kneeling behind her. When he enters her, she lifts her her leg and places it on his back.





196th

THE BUSY BEE

The woman is lying on her back with her legs relaxed and open. Her lover lifts her by the waist and lowers his head to taste her nectar.



197th

SIDE SATISFACTION

She places her hands on a bench or stool for support while her lover lifts her lower body. Once she is perpendicular to his cock, she rotates her hips to the side, allowing him to enter her.



198th

THE NEXT STEP

Sometimes you need to take your sex act to another level. In this position, the woman steps with one foot on a chair while her partner enters her from behind. Both have the freedom to let their hands explore each other's pleasure points.



199th

THE CASUAL LOVERS

The man lies on his side, resting his elbow on one piece of furniture and his feet on another. The woman straddles his leg, allowing him to enter her. Your clitoris gets a lot of contact when things really happen.



200th

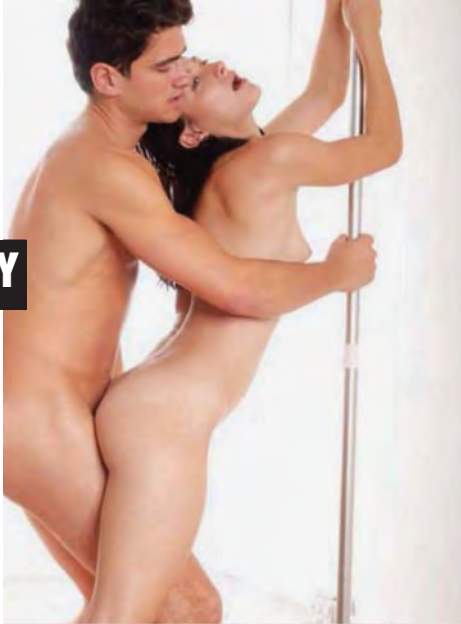
LOVE LETTERS

The man lies down on the bed while his partner mounts him. Using edible body paint, she turns his torso into a canvas as he penetrates, keeping his thrusts shallow and languid.

201th

THE EXPLORATION COMPANY

Here's a good argument for having a strip pole installed in your home. The woman reaches out and grabs a pole or column. Her lover penetrates her from behind and grabs the pole himself. From here, they can achieve a 360-degree orgasm.



202th

BATH SPONGE

Who said cleaning has to be a chore? After a night of wonderfully messy body painting and sex, she wipes him off while lifting her leg and allowing him to penetrate her once more.





203th

BOX SEAT

He lies down on the bed with his head resting on the edge. Your lover lowers herself towards your hopeful tongue. She has the best seat in the house as he brings her to climax.



204th

TAKE COMMAND

The woman rests her head and shoulders on a padded stool while her lover lifts his hips and enters her. She wraps her feet around his neck as he controls the pace.



205th

HIGHER POWER

The woman lies down on a chest of drawers or other tall furniture with her legs open and her knees bent. Your lover may have to tiptoe to get there, but once he enters her it will all be worth it.



206th

THE ATTENTIVE MONKEY

Here is another position for a trio of lovers. A woman lies on the floor and wraps her legs around the man's shoulders as he slides inside her. The other woman mounts her girlfriend, who licks her breasts and caresses her clitoris. Man can have fun lightly slapping her buttocks.



207th

FRIENDS

The woman puts her legs under her body and leans forward. He gets on his knees and enters her from behind. Her back is open for soft caresses and gentle kisses.

208th

FALLING IN LOVE WITH YOU

From a position wrapped around her lover's torso, she falls back into a handstand, never allowing his penis to slip out of her as he supports her buttocks from below. With her body fully exposed to him, he uses his fingers to stimulate her clitoris. Being dizzy has never felt so good.



209th

THE CANNOLI

Just because you skipped dessert restaurant doesn't mean you still don't find time for something sweet. He stands up as his hungry lover applies whipped cream to his cock and devours it.





210th

HIGH EXPECTATIONS

The lovers come face to face. With feet shoulder-width apart, the man lifts his partner as she lifts her thigh to his waist to slide onto his penis. As with any lift, be sure not to take on more tasks than you can handle.



211th

MIRROR MIRROR

She is on her lover's lap, facing him. They strike identical poses with their legs stretched out and open. They make a perfect pair.



212th

PLANTING SEASON

The lovers stretch out on the bed. She is on her back and he is on top facing the opposite direction. They move towards each other until he manages to penetrate her vagina with his penis. If she's feeling naughty, she can give his butt a few spanks.



213th

SITTING SEDUCTION

The man leans back in the chair with his legs shoulder-width apart. His lover straddles him and pushes herself down, allowing the full length of his cock to enter her. She can bounce up and down or stay right where she is and let her hips do the talking.



214th

THE LADY AND THE BRACELET

The woman is sitting on a chair with her knees bent and her feet resting on the edge. While her partner licks her vagina, she tightens her legs around his head.



215th

THE SWAN

With her back to her lover, the woman leans forward and hooks one leg over his back. He holds her for support. A graceful yet rewarding position.



216th

TIE FOR TWO

The man ties his lover's hands with a silk scarf while she lies on the bed. When he enters her on his knees, she returns the favor, wrapping her legs around his back and pulling him closer. They are prisoners of passion.



217th

HIDDEN DESIRE

It's a good idea to clear the floor for this position. She starts blindfolded across the room from her partner. By leaving clues for her other senses, he can help her find him by leaving a path of flower petals or occasionally whispering mischievous instructions. Once he is located, she mounts him and the game really begins.



218th

THE SILK SCARF

There's no shortage of skin-on-skin sensations here as the man kneels and faces his lover as she snakes her legs up and around his neck. Her hands are free to caress her thighs as he penetrates her while she can let her fingers roam wherever they please.



219th

THE LEG BLOCK

She lies on her back with her legs open while her partner penetrates her on his knees. She then brings her knees back and wraps her legs around him tightly, pulling him towards her. They can feel each other's breath as they approach orgasm.



220th

THE WATCHMAN

The man sits on a chair while his lover straddles him, facing outwards. He grabs her hands as she gyrates her hips, quickly and slowly.



221th

BAD KITTY

The woman positions herself in a chair with her back to her lover. She can hold the back of the chair while he enters her from behind.



222th

THE SILENT PARTNER

Sometimes silence really is golden. She lies down on a padded armchair or bench, letting her open legs hang to the side. As her partner penetrates her, she remains still, letting her hands convey her feelings.



223th

THE SNAKE

He is sitting upright while his partner straddles his legs. She places her hands on his knees, arches her back and climbs into his lap.



224th

FILLING THE LACK

The woman is curled up comfortably as her lover approaches to orally explore her nether regions. Her hands are free to explore on their own.



225th

THIS IS A WRAP

He holds himself on a support bar or standing straight, with his legs shoulder-width apart. She spreads her legs wide, wrapping her arms around his neck as she straddles his erect cock.



226th

PEAKS AND VALLEYS

The woman positions herself on the floor with her buttocks raised. Her partner strikes a similar pose in the opposite direction as she enters on top. The angles they create with their bodies are a work of art.



227th

GET YOUR SHOTS

An aerobic and erotic workout at the same time, this position allows the woman to alternately raise and lower her legs on and off her lover's shoulders in a piston-like motion while his penis is inside her. The sensation makes both hearts race.



228th

SPLIT DECISION

On her back, the woman positions her legs so that one is crossed over her partner's chest and the other is stretched between her knees. As he gently holds her leg, his rhythmic thrusts register in both of them.

229th

CRUISE CONTROL

Your torso is resting on the bed, with your shoulders back and your arms extended to the side. She squats on top of him, pulling one of his legs up like a gearshift. Going from neutral to bedroom has never been so satisfying.



230th

ARCH OF TRIUMPH

Using her arms and shoulders, the woman takes an almost plank pose with her hips raised. The man He positions himself between her thighs and enters her on his knees.





231th

THE ALLEY CAT

He has his head and shoulders resting on a bench, while his legs are spread and his feet are planted on a higher piece of furniture. She gets between his legs and lowers her lubricated anus onto his penis. It's perfectly steamy.



232th

THE CAPTAIN AND THE SCREAM

She is back on the bed with her feet cuffed. When penetrating his partner, he grabs the chain between the handcuffs and uses it to guide her legs and hips in all directions that will make them both scream with pleasure.



233th

CHINESE RINGS

This move is not as intriguing as it seems. The lovers position themselves on their sides with the woman wrapping both of her legs around one of his. As their genitals meet in the middle, they can hold hands and pull each other back and forth.



234th

THE RETURN

The man lies down on the bed while his partner straddles his penis on top, lowering herself back towards his chest. His hands are free to explore your breasts and clitoris.



235th

SPEAKEASY

The woman lies on an armchair or low bench with her legs raised and legs open and raised. Her partner leans over a chair and enters her from above. It's an unusual position, but fun once you get the hang of it.

236th

PARK AND DELIVER

The man positions himself on a chair with one knee bent up. The woman takes advantage of his pelvic tilt to straddle his thigh, riding his penis upwards from an upright posture. Both are free to move towards climax.



237th

THE TRIPOD

A little role play always adds some fun. She was caught in the act and assumes the position with her legs open and her hands resting on the wall. He penetrates her from behind while doing a thorough search of the rest of her body.





238th

THE COLD SHOULDER

In this position, the man lies down on the bed while his partner straddles him, on his back. As he penetrates her deeply, he rubs an ice cube from her shoulder blades to the bottom of her thighs back. The heat they create will quickly eliminate the ice.



239th

THE OBJECT OF DESIRE

Standing with her legs wrapped around his waist, she allows herself to fall back as he supports her hips. With her palms flat on the floor, she places her feet around his neck as he penetrates her. They are united in mutual desire.



240th

TOUCH YOU ALL OVER

The woman lies down on an armchair or bench, bringing her knees towards her chest and legs apart. Her lover mounts her in a diagonal position. He runs his hands up and down her legs as she reaches for him too.



241th

THE FEELING IS MUTUAL

The lovers stand next to each other, from head to toe. He gently moves her legs until his mouth has full access to her vagina. She returns the favor by stroking his cock with her hand.



242th

THE TOP OF THE SCREW

The man is sitting with his legs apart and his knees bent. When he enters her partner, she rests her legs on his shoulders and puts her feet behind his head.

243th

BREATHLESS

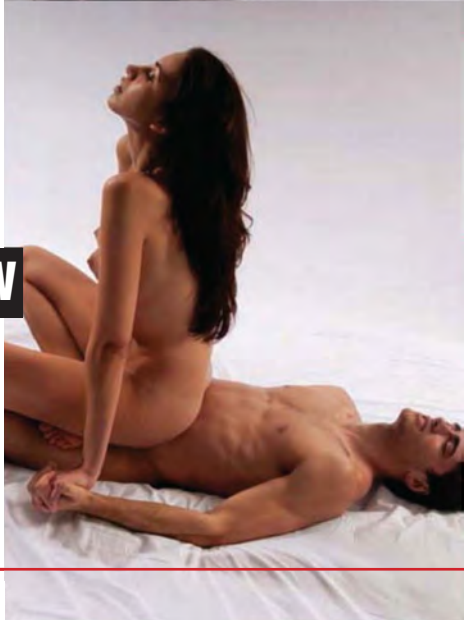
As with some other pelvis-to-pelvis positions, this one starts with the woman on her partner's lap, facing him. They both slowly lean back to maintain penetration. Instead of a lot of physical movement, it's about sharing each other's energy and being in the moment.



244th

THE POW WOW

He is relaxed and on his back. She gets on top, facing away from him, and crosses her legs yoga style. Reaching the G-spot from this position is always a distinct possibility.





245th

THE WELCOME GUEST

The woman gets on her knees and leans over a chair or the edge of the bed. Her partner penetrates her from behind, keeping his legs outside of hers. Her hands are free to guide her hips back and forth on your cock.



246th

SHORT BOY

She sits on the edge of the chair with her legs apart and her feet flat on the floor. He jumps on her like the horndog he is and penetrates her. The angle of entry allows for extra clitoral stimulation.



247th

THE DAREDEVILS

Here's one that will leave you head over heels, literally. The man sits upside down on a chair with his head hanging over the edge. His partner climbs up and mounts him, steadying herself by holding on to the back of the chair.



248th

WITHOUT “IF” OR “BUT”

The man places himself on a chair so that his feet are on the edge of the seat and his arms support the back. He lifts his pelvis so his partner can ride his erect penis. She can go back to him as much as she wants.



249th

THE STABILIZER

He sits on a chair with his knees bent and legs spread. His partner lubricates his anus and lowers herself onto his penis. She holds his legs for stability and greater control over the depth of penetration.

250th

ALL YOU CAN EAT

The man lies down on the bed with his head resting on the edge. She mounts her partner's face and lowers her vagina into his mouth. He brings her to orgasm.



251th

OH WHAT A NIGHT

He leans against the wall as his partner jumps into her lover's arms and straddles him. He takes her full weight as she moves up and down on his cock. He can lean against the wall or carry it into the bedroom.





252th

JACK AND JILL

She leans forward from a standing position and places her hands on the floor as if she is about to fall. Her partner moves between her legs from behind and uses his mouth and fingers to stimulate her vagina and anus.



253th

BODY SURF

She is on her back with her knees bent towards her chest and her legs pointing upwards. It spreads to her partner. Together, the lovers indulge in a current of passion.



254th

THE GRINDING

He lies down on the bed with his knees bent and legs spread. Her lover slides in as he penetrates her vagina. As you both move your hips and legs, you create fantastic friction.



255th

TRUST ME

He leans against the wall with his legs slightly apart. His partner turns her back to him and takes a wider stance, almost straddling his legs. When he enters her, she leans back, offering her neck for his kisses and brings her hands to his buttocks.



256th

TABLE FOR THREE

The man lies down on an armchair or low table, with his knees bent and his feet on the floor. One woman gets down on his face for some cunnilingus action, while the other gets down on her knees and gives an unforgettable blowjob.

257th

DESTINED FOR GLORY

She is on her knees blindfolded and her hands are tied behind her back. Her oral senses are heightened when she takes his cock in her mouth.



258th

KNEE APPEAL

The lovers kneel and face each other. She is on his lap with her legs open and he is able to use his arms and legs to bounce her up and down.





259th

CALF ROPE

She is lying face down with her ankles cuffed. When her partner enters her from behind, he gently pulls the handcuffs. She lifts her torso in anticipation of his touch and kiss.



260th

THE ROLLING BONE

She lies down on a yoga mat and bends her knees toward her chest. Her partner goes deep inside her from a push-up position. When he pulls away, she grabs his legs behind knees and they can maintain a rolling rhythm.



261th

FLOATING IN THE AIR

He settles into a chair, placing one leg on the floor and the other stretched out. His partner mounts his leg while his penis penetrates her vagina. His hands are free to explore your breasts and clitoris.



262th

SENSATIONAL SUNRISE

On her back, the woman presses her feet and hands into the floor so that her hips and back are in a reverse plank position. Her lover comes from the opposite direction and finds her elevated vagina with his mouth.



263th

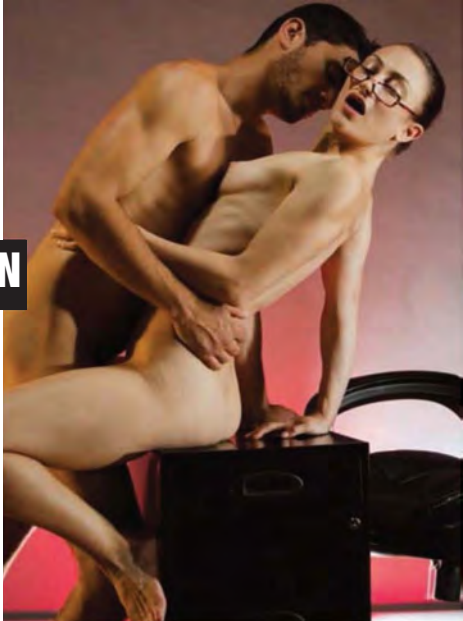
THE HOLLYWOOD ENDING

As the old saying goes, it takes two to tango. The Man gently lowers his lover towards the floor, standing upright, as if he were immersing her. His hands are behind him while his feet rest on a table or bench. When penetrating, he may want to get closer and give her a passionate kiss.

264th

EXTRAORDINARY ACTION

There's nothing like a day at the office to make you think about more pleasurable activities. She leans back against a file, resting one foot on the side. He bends over and penetrates her vagina, supporting her lower back with his hand.



265th

DONG DOWN

She is sitting on the edge of a chair with her toes touching the floor. He positions himself over her body so that his elbows are resting on the floor and his feet are resting on her head. Her hands are free to roam his ass and caress his balls.





266th

THE HAPPY EARTHING

The woman lies down on the bed supporting her back and head with extra pillows. She brings her knees towards her chest and crosses her legs as her lover enters her on his knees. Ample comfort surrounds this sometimes intense maneuver.



267th

THE CHAMPIONSHIP BELT

He reclines in a chair with his legs stretched out. She straddles him, facing out, and lowers her hands to the floor as her thighs wrap around his waist.



268th

THE RUBBERNECKERS

The man kneels and supports himself on his hands. His partner squats over his erect penis, facing away from him. She may be blocking his line of sight, but he really likes the view.



269th

THE FLOOR EXERCISE

The man is on his knees supported by his legs with his hands behind him and on the floor. The woman faces him and mounts him, striking a pose similar to his. Together, lovers have a lot of flexibility to push and bounce.



270th

THE SCALDING SLIDE

The man is on his back with his knees bent. The woman is on top, facing her partner. She can then lean back against his thighs and slide up and down as much as she wants.

271th

SCARY GOOD SEX

This advanced position starts quite simply, with the man sitting and the woman straddling him with her back to him. He then stands up, holding her forearms to support her. She leans out and puts her legs against his thighs. This one requires a lot of strength, confidence and skill.



272th

THE LUST OF THE BUCKET

The man positions himself on the edge of the bed or in a chair. She climbs onto her partner's lap and reclines as if she were in an anatomical seat. By hanging her legs over his arms, she exposes her vulva and clitoris to his gentle touch.





273th

KISS FROM DRACULA

The woman is lying on the bed face down with her feet cuffed. Her lover straddles her upper thighs and penetrates her from behind. He then uses his feather whip to coax her throat up so he can kiss and nibble her like a vampire.



274th

CARVED BEAUTY

A woman lies down on an armchair or bench with one of her legs raised. The other leans over to taste her friend while the man penetrates her from behind. The woman below is free to reciprocate her girlfriend's oral pleasure and do the same with the man's testicles.



275th

PLAY BALL!

The woman lies down on the bed while her lover straddles her shoulders. She licks and sucks his balls while giving his cock a good old fashioned handjob.



276th

STRING DUET

She stands in front of her lover and lifts one leg off the floor towards her chest. He supports her leg with one hand under her hamstrings as he penetrates her from behind. She may bring her hand back to caress his testicles or touch his buttocks.



277th

THE SCRATCHING POST

The man lies on the bed with one leg straight and the other bent at the knee. His lover straddles his leg from the side and lowers herself onto his cock. From this position, any movement will also stimulate the clitoris.

278th

NUCLEUS-PULATION

Anyone up for working out? She puts her legs on a chair and stretches her core, lowering herself to rest her hands on the floor. Her partner squats over her and penetrates her from behind.



279th

SPANKS A LOT

The woman sits on a chair while her obedient partner stretches across her lap and offers her his buttocks. She gives a firm spanking as a prelude to other pleasurable penalties to come.



280th



THE SHOULDER SUPPORT

He enters her on his knees, offering additional stability if the woman rests her weight on his shoulders as she lifts her legs and wraps them around his neck. Holding her legs. This sends pulses of pleasure from her head to her toes.



281th

THE PUSHING MATCH

The woman is relaxed and lying on her back while he sits on her legs. She lifts her feet and presses them gently against his chest. Together, they create a rhythm between his penetration and the gentle push of her feet.



282th

DOCKING BAY

She lays her head and torso against a table or dresser and hangs one of her feet on a bench or ottoman. When her partner enters her standing up, she spreads her other leg to the side, giving him ample room for deep penetration and clitoral stimulation.



283th

THE FILE EXTENSION

She spreads out naked on top of a filing cabinet, letting her hand pull the drawer to spread herself even further. He comes from behind, gracefully lifts her leg and enters her.



284th

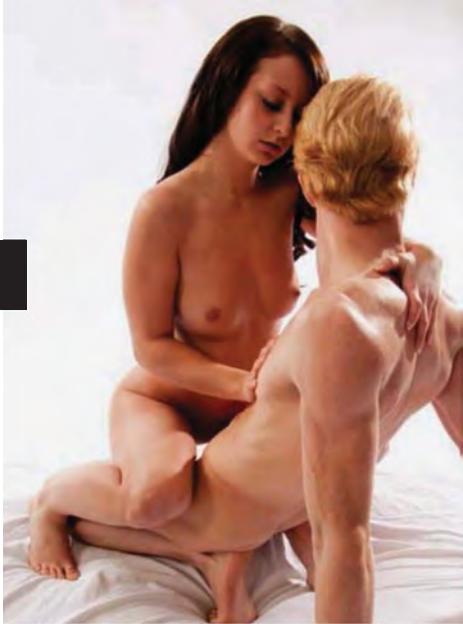
PUSH PLEASURE

The woman lies on her back and raises her legs. The lover grabs her ankles and penetrates her while kneeling. He can push her legs towards her to change entry angles and sensations.

285th

THE PLAYFUL KITTEN

The man starts on his knees and leans back so that his buttocks touch his feet and his hands are behind him. She climbs on top, distributing her weight on the balls of her feet. Together they can bounce, swing and swing.



286th

COME TO DADDY

He is kneeling between her legs while she sits on his lap facing him. There's plenty of room for hugs, kisses, and tousled hair with this one.





287th

DOG DELIVERY

She assumes a doggy style position on a chair while he mounts her from behind. Her hands may wander to her clitoris or elsewhere.



288th

THE HAPPY PROSTITUTE

The lovers begin to stand facing each other. She wraps her arms around him as he lifts her up and enters her. She slyly hooks a leg around his ass, pulling him closer.



289th

CLIMAX CLIMAX

He lies down on a bench or ottoman, spreading his legs and lifting them up. She takes the hint and climbs on top of him. When entering it, both can move their legs to increase the pleasure of the moment.



290th

INNER BEAUTY

By opening her legs and resting her feet outside her lover's thighs, the woman invites him to experience a deep passion that will make minds and bodies spin.



291th

HAPPY SLAPPING

The woman is blindfolded and kneeling on the seat of a chair. Her lover rests a hand on her back while asking for the magic word. As soon as she utters this, he slaps her firmly on the buttocks. He then soothes the pain by paying attention to her pleasure points.

292th

LIKE A PRAYER

The man and woman kneel as he moves between her legs and enters her from behind. He can kiss her neck while running his hands from her breasts to her clitoris.



293th

GET A PLOW

The woman rests her forearms on a chair or the edge of the bed. Her partner lifts her by the waist and penetrates her from behind while she wraps her legs around his back.





294th

UP, UP AND AWAY

She lies down on a yoga mat and gets into a bridge position with her pelvis elevated. Her lover penetrates her on her knees and lifts her hips with his hands, elevating her even higher and manipulating the angle of entry.



295th

THE ADVENTURE OF LIFTING CHAIRS

The man and woman pull up a chair and face each other. He opens her legs and spreads them as she drapes her legs over his thighs, allowing him to enter her anus. They They can get as close as they want.



296th

THE HAIR SALON

If you don't have the hair length for this, you can always wear a wig. The man places his head and shoulders on an armchair with his feet resting on something higher. His partner gets between his legs, lowering herself onto his penis. When he enters her, she leans back so he can stroke her hair.



297th

BABY IS BACK

The woman assumes a common yoga pose. sitting on your heels, with your head down and your back extended. She relaxes her breathing as her lover lubes them both up and enters her anally.



298th

ABOVE, BELOW, SIDE, DOWN

She lies down on the bed and bends one leg at the knee while holding her ankle. She subtly twists her body to the side, extending her other leg outward as her lover moves on top and enters her. Arms and legs are everywhere as they get lost in the moment.

299th

THE CRUSHER

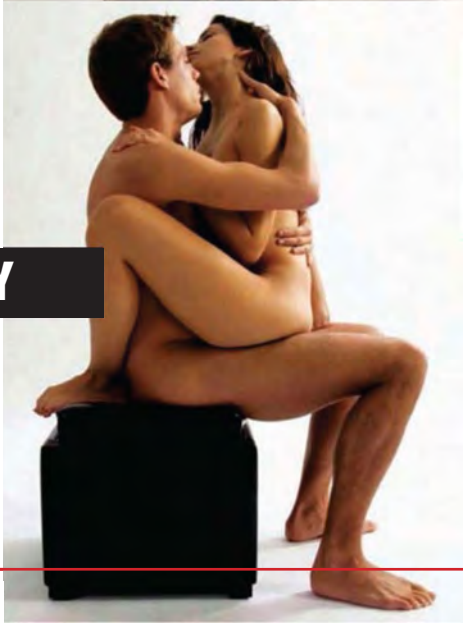
He sits on the edge of the bed while his partner brings her legs up to his chest and gets into a semi-standstand position. As he penetrates her from above, he supports her legs to alleviate any potential stress on her neck.



300th

THE SEAT ECONOMY

While the man sits on a stool or chair, his lover sits on his lap, facing him, and straddles him. The couple is as close as possible and she can dictate the action by pressing her feet on the seat.





301th

LOST IN YOU

He is sitting with his knees bent and his legs open. She puts her legs over his and gets comfortable. They are now in a perfect position to look into each other's eyes and kiss while making love.



302th

G-SPOT ROULETTE

The man lies on his back with his legs stretched out while his partner climbs on top. Once there, she is free to experience sensations of penetration rotating 360 degrees. G-spot contact means jackpot.



303th

EASY TO DO

There is simply no substitute for a beautiful, comfortable chair. In this position, the woman reclines on one, while her lover kneels before and enters her. She can wrap her legs around his waist if she feels like it.



304th

THE NECK STRAP

Starting on his lap, the woman reclines all the way back so that most of her weight is on her head and shoulders. She then lifts her legs and holds them behind her lover's neck.



305th

GETTING STARTED

He is standing with his knees slightly bent as his lover climbs on his erect penis. She puts her feet on a nearby stool or step and grabs her partner's arms. Who needs a stair climbing machine when you do this type of workout?

306th

NOS DEDOS DOS PÉS

The woman stands on tiptoe and rests her hands on the wall. Her lover applies lubricant to her anus and penis and penetrates her from behind.



307th

POINTS OF INTEREST

The man is sitting on the side of the bed with his legs apart. The woman bends over before him, placing her hands on his ankles, giving her lover full access to perform all types of oral and manual stimulation.





308th

THE HEDGE TRIMMER

He lies down on the bed and brings his knees up to his chest with his legs spread wide. She has one knee on the bed and one foot apart as she leans on his erect penis. Not a bad way to trigger some G-spot stimulation.



309th

THE TRIPLE SANDWICH

A primeira mulher se posiciona de barriga para baixo em cima de uma poltrona, e sua amiga então se deita de bruços em cima dela. O homem se reveza para penetrar cada um deles por trás.



310th

IN AND OUT

He is on his back with his legs slightly bent. She pulls away from him as she leaves him inside her. She can place her hands on his thighs to steady herself.



311th

THE FUSION

She stretches out on an armchair, placing her hands on the floor and stretching her legs behind her. He lays her body on top of hers, connecting completely with her as he enters her from behind.



312th

THE POT OF HONEY

The woman lies on her back with her partner straddling her in a standing position. He reaches down, lifting her by the waist and buttocks as his weight shifts to her shoulders. He lowers his mouth to taste your sweet treat.

313th

RAISE YOUR FEET

The man stands with the back of his legs resting on a chair. His partner stands in front of him as he lifts her. As he enters her from behind, she can place one or both feet on the seat of the chair to gain traction.



314th

THE BELL RINGING

The man leans against the wall, holding a support strap or belt, while moving his feet apart. His lover straddles his legs, allowing him to penetrate her from behind. They rock and rock towards the raucous climax.





315th

IS THIS SEAT TAKEN?

He sits on a bench, straddling it. His lover sits on his lap while his penis penetrates her vagina. He brings his hands to touch her breasts and caress her clitoris.



316th

THE FRIEND CURL

He stands up and starts curling some dumbbells. His mistress seizes the opportunity, drops to her knees and gives her favorite lower body muscle an oral workout.



317th

THE ROSE GARDEN

The couple scatters rose petals across the bed while the man lies with his back straight and legs extended. She lubes herself up and lowers herself onto him so he can enter her anus. She spreads her legs to the side, opening herself up to his upward thrusts.



318th

DANGEROUS CURVES

The man slides down into a chair, curling up into a “U” shape, with his arms and legs up. His partner moves back towards him and lowers herself onto his penis. From here, she controls the depth of penetration and the rhythm of her movements.



319th

“E” FOR EXCITEMENT

The woman lies face down with her legs fully extended. When her lover enters her from behind, she swings her leg to touch his lower back. The penetration is deep and the body contact is sublime.



320th

THE TRAILER OF LOVE

He positions himself low on a chair while his partner climbs up facing him. As he penetrates her, they cling to each other's forearms for movement and support.



321th

I'M WITH YOU

In this doggy style variation, lovers use a chair. She is on her knees with her head and torso resting on the seat of the chair. Her partner enters her from behind, kneeling, with his legs outside hers. A pillow is very useful.



322th

COME FLY WITH ME

The man sits on a chair while his lover straddles him with his back to him. He holds her wrists or hands as she falls forward. He walks away as they prepare for a tantalizing takeoff.

323th



THE KNOCKOUT

They're down, but they're certainly not out. He stretches out on the bed with his legs open. His lover lies on top of him in the opposite direction when he penetrates her. They can caress each other's legs and feet.



324th

COOL BUSINESS

Standing, the man lifts his lover by the waist and legs and keeps her body perpendicular to his. She gives him a ride by stroking the underside of his cock.



325th

THE SLOW BURN

The woman lies on her back and spreads her legs while her lover enters her on his knees. He ups the ante by lavishing your body with slow, deep kisses.



326th

UPCOMING ATTRACTIONS

He places his head and torso on a chair, with his legs extended and his feet on the floor. She likes what she sees and straddles his member, hooking her feet on his thighs. They hold hands as they walk towards an incredible climax.



327th

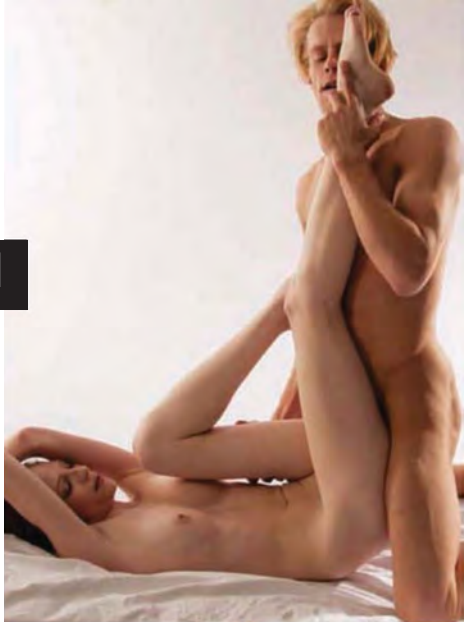
THE LUSTY LOUNGE

The man sits on the edge of a chair with his legs spread wide enough to provide ample seating for his partner. She lubes her anus and puts her legs over his shoulders. When penetrating her, he can squeeze her legs to vary the sensations.

328th

GROWING ATTRACTION

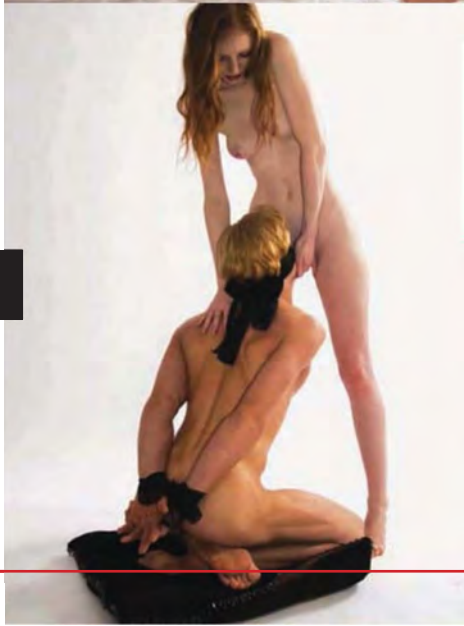
She is on her back while her lover lifts his hips and penetrates her on his knees. As he thrusts into her, she wraps her legs around his chest like vines climbing a wall.



329th

BLIND MAN'S MUFF

The man kneels before his partner, blindfolded and with his hands tied behind his back. The woman guides his head between her legs. Her heightened senses only enhance the oral pleasure that follows.





330th

THE STRADDLE ROYALE

The woman is lying on her back with one leg fully extended and the other bent at the knee and facing the side. Her partner mounts her outstretched leg and penetrates her vagina.



331th

THE COCOON

He opens his legs wide and invites her to enter. She leans back slightly and brings her shins to his chest. Once penetration is achieved, he is able to increase stimulation by pressing rhythmically thrust her thighs inwards.



332th

THE NINE WHIPS

The lovers position themselves in the classic 69 position with the woman on top. While she pleases him with her mouth, he applies some whipped cream to the menu areas.



333th

ROLE REVERSAL

The man lies down on the bed, keeping one leg straight and bringing the other to the side. Your partner takes the initiative, straddling your leg and riding your penis. There is a lot of clitoral stimulation for her in this position.



334th

THE BUZZING SAW

Ready to test your athletic prowess? The woman rests her leg on a chair while she extends one arm to the floor, remaining basically in a horizontal position. As her partner penetrates her, she lifts her other leg and rests it on her shoulder. He provides more support by wrapping his hands around her waist or buttocks.

335th

PUMP YOU

The woman grabs a pair of dumbbells and stands while her lover penetrates her from behind. As she presses the weights upward, he steps away and uses his free hands to massage her breasts and clit.



336th

THE POLIA PARTY

For this you will need a headband exercise resistance straps, belts, or some other type of support strap. He lies on the floor while his lover straddles him, allowing his cock to enter her. She grabs two support straps that complement her jumping motion.



337th



THE TALENTS OF FORCE

The woman starts this movement on the floor, facing away. She shifts her weight to her shoulders, allowing her lover to raise her legs so they can achieve penetration. Concentration and communication are key here – and a pillow doesn't hurt either.



338th

CAN NOT LET YOU GO

The woman first climbs onto her lover's lap and then leans on her elbows and locks her legs around his waist. He may place his hands on your lower back to support you or use them on your breasts and clitoris.



339th

THE PASSIONATE PUSH-UP

The woman lies on the floor in a push-up position. Her partner strikes a similar pose, with his arms outside hers, as he penetrates her from behind. Together, they do as many push-ups as they can without interrupting penetration.



340th

CAPTAIN CRUNCH

He sits on a mat with his legs open while his partner, facing him, gets as close as she can. As he penetrates her vagina, she anchors his legs, allowing him to exercise his abs while they have sex.



341th

CHIN MUSIC

The woman lies down on the bed and raises one leg so that the heel is level with her partner's chin. He enters her on his knees and is in the perfect position to manipulate her clit with his fingers.

342th

WINTER HEAT

Nothing prevents the cold like a hug warm. He stays crouched while she bends down and straddles him. She hugs him and the two lovers bounce and rock towards climax.



343th

THE NECTAR DETECTOR

The woman positions herself in what amounts to a yoga shoulder stand, with her legs pointing upward and her hands resting on the floor. Her partner gives her extra lower back support while diving his face between her legs - and makes this challenging move worth it





344th

FOLD, FOLD, GOOSE

The woman lies down on the bed and rests her head and shoulders on a pillow and arches her back so that her lover can snuggle under her. As he penetrates her anally, he leans forward and kisses her breasts.



345th

THE BUTTER BATTERY

In this anal position, lovers lubricate themselves before going to bed. The man sits with his legs extended. His partner climbs onto his lap and lowers herself onto his penis. He offers support as she makes slow circular movements with her hips.



346th

TURN ON THE MAN'S BUFF

He is lying on his back with his eyes blindfolded and his hands tied. His lover straddles him, allowing his cock to enter her. As she bounces up and down, she pulls his hands up for even deeper penetration.



347th

THE HOT BUTTON

The lovers lie on the bed side by side with the man behind the blindfolded partner. She lifts her top leg, allowing him to penetrate. The added advantage of this position is that he has ample access to her clitoris.

A photograph of a man and a woman in a close embrace. The man is on the left, shirtless, with his arms around the woman. The woman is on the right, also shirtless, with long red hair. They are both looking towards each other. The background is dark.

348th

DIRTY DANCE

The lovers start standing, embracing each other. The man penetrates the woman's vagina and they are free to move however they want. It's up to them who will take the lead.



349th

FASCINATED

He sits with his legs wide apart. She lies down and puts her legs over his upper thighs as he penetrates her. She falls under his influence as he holds her hips and guides her every movement.



350th

THE BERMUDA TRIANGLE

Sometimes losing yourself during sex is a good thing. She lies down on a padded armchair or stool while her lover rests his head on a chair and enters her from a bent position. They are delightfully disoriented.



351th

CAN YOU SQUEEZE ME?

The man is crouched in a chair with his heels pressed against the edge of the seat. Standing, she lowers herself onto her lover's cock. Her legs are closed keeping the penetration firm.



352th

HOE MOVEMENT

He lifts his partner by the waist as she wraps her legs around him. She reaches back, supporting herself on her hands. He enters her and has a wonderful view of her face and breasts.

A photograph of a man and a woman in a lotus position on a bed. The woman is lying on her back in a lotus position, with her legs crossed and arms resting on her thighs. The man is sitting on top of her, also in a lotus position, with his hands resting on her hips. They are both looking towards the right. The background is a plain, light-colored wall.

353th

THE LUSTY LOTUS

Who's to say you can't practice yoga in bed? In this case, the woman is in the lotus position lying on her back. He penetrates her partner while sitting on his legs.



354th

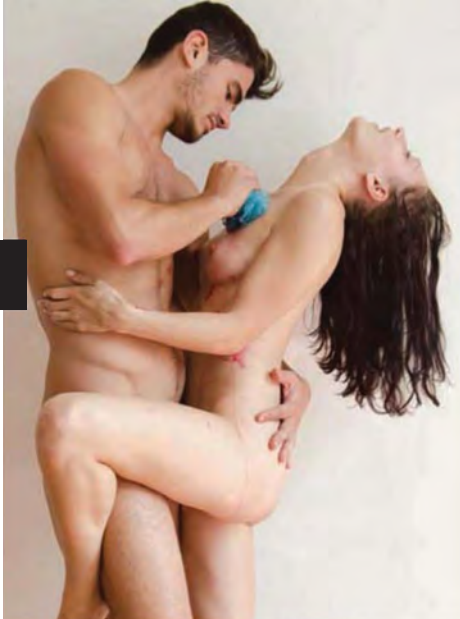
INTEREST

She lies down with her legs hooked around her lover's thighs as he smears edible body paint on her chest. When he penetrates her on his knees, he can lick her creation clean.

355th

SIR. TO CLEAN

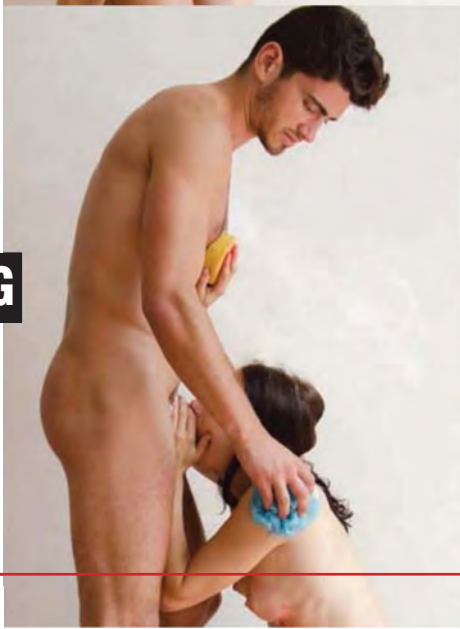
Standing, the man passes a sponge soaped over his lover's breasts. You don't have to be dirty to enjoy this one. She responds by lifting one leg and wrapping it around his thigh. When he enters her, hot foam runs between them.



356th

WASHING AND BLOWING

As the lovers clean themselves up after a night of body painting passion, the woman drops to her knees to give her partner's penis some very personal attention. He can then return the favor.





357th

JUMP JUMP

He lies on his back on a chair as she squats over him and slowly lowers her lubricated anus onto his cock. Once she's nice and comfortable, she'll be free to bounce until he clicks.



358th

HUM IS THE WORD

A little music can be a great mood setter when it comes to sex. In this case, it is a key component. While the man gives his lover an oral performance, he increases the sensation by humming one of his favorite songs.



359th

PARALLEL PARKING

The woman is in a doggy style position with her knees wide apart. Her lover enters her from behind, with her back arched and her hands on the floor for support and leverage. Moving forward and backward has never been so much fun.



360th

THE HANGING HOMEGIRL

In this complicated position, one woman leans back in an armchair while the other strikes a similar pose, hanging onto her friend and placing one hand on the floor. They both lift their legs against their partner as he takes turns entering each of them. If you like legs, you'll love this one.



361th

GO TO STROKE

The man and woman lie on their sides while she hooks one of her legs with his. When entering her anus, he brings his hand to caress her clitoris and touch her vagina.



362th

DELICIOUS FOR DOGS

The couple gets into the doggy style position while he penetrates her from behind. She tastes the fruit he offers as he takes the bitten piece and runs it down her back, just to feel that sweet trail with his tongue.



363th

DOWNTOWN

She likes things simple and dirty and will take you with her. The woman starts on the floor but easily switches to the bridge position, rising to find her lover on his knees. He enters her as she rocks from side to side.



364th

SPLENDID SPEEDSTER

She lies down and raises her legs while her lover penetrates her while kneeling. She moves her legs to the side and moves them back and forth as if she is running a 50-yard dash.



365th

INFINITE HUG

The lovers sit facing each other, with his legs outside of hers. He is able to penetrate her deeply, but this one is all about the eyes and general, close, complete physical contact.

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Fotografia © 2012 Moseley Road, Inc.

Esta edição de 2012 publicada pela
Quiver, membro do
Quayside Pulishing Group
Centro 100 Cummings
Suite 406-L
Beverly, MA 01915-6101
www.quiverbooks.com

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Produzido para Quayside Publishing Group por
Moseley Road Inc.
Rua Principal 123
Irvington, NY 10533

Fotografia de JPC:

16 15 14 13 12 1 2 3 4 5

ISBN 978-1-59233-543-5

Impresso em Singapura